



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

page 297 one is led to infer that the 840 basketry patterns of the Pomo Indians of California are prehistoric.

Letters, numbers, weights, etc., come in for interesting treatment, the conclusion being that not only the cup-and-ring marks but also a whole series of letters, number-signs, and others were handed on from the palaeolithic to their neolithic successors; and that perhaps it is to the palaeolithic period that we have to look for the origin of reading, writing, and arithmetic.

Of the twenty-four plates, ten are from Ruto's reconstructions of early races; and twenty-two of the thirty-eight text-figures are from *Childhood of Man* by Frobenius. Useful references and foot-notes are assembled at the end of each chapter. The author has read widely and travelled extensively. The transmission of his experiences is aided by a luminous imagination. If he has a fault it lies in a too-ready apparent acceptance of data, the value of which is still in the realm of the uncertain.

GEORGE GRANT MACCURDY.

BOOKS OF MEDIEVAL AND MODERN HISTORY

Palaeography and the Practical Study of Court Hands. By HILARY JENKINSON, F.S.A., of the Public Record Office, F. W. Maitland Memorial Lecturer, University of Cambridge. (Cambridge: University Press. 1915. Pp. 37.)

THIS paper, read before the International Historical Congress of 1912, seeks "not so much to communicate the result of research as to put forward a profession of faith". Its thesis is that for the study of English public records what is needed is chiefly the history of "public administration in all its branches and its most minute details". It is not even true that we want such students "preliminarily trained in *Diplomatique* in the sense in which that highly organized science is usually understood; and though a previous study of facsimiles may save them much time, it is equally untrue that we want them trained in scientific Palaeography". The justification for this contention the author finds in the early and quite extraordinary development of centralized administrative organization in England, resulting in the creation and preservation of a unique body of official records in which actual originals play a relatively small part, and in the decipherment and criticism of which a knowledge of administrative processes is the prime essential. The great majority of these records date themselves, while the large number of scribes who worked on those of any given period offers an obstacle to accurate dating by creating a great variety of "unknown" hands. To illustrate these palaeographical difficulties thirteen facsimiles are given, two of which are skillful forgeries of charters of Henry II., while the others, all relating to the assessment of a fifteenth within a small area of Lincolnshire in 1225, show a remark-

able variety of handwriting which would on purely palaeographical grounds have assigned to them a much more varied provenance both in time and in space.

With Mr. Jenkinson's plea for more attention to administrative history, "that unwritten science", it is easy to find one's self in cordial agreement, both for the sake of the subject itself and for the practical reasons which he cogently urges. The argument against the utility of palaeography and diplomatics does not command so ready an assent, in spite of the able presentation of the Record Office case. Both of these disciplines are conceived in too narrow and formal a fashion and without sufficient regard to their more recent developments. Palaeography certainly includes the kind of study which has been applied to medieval *scriptoria* by Traube and by recent German students of private charters, and which, *mutatis mutandis*, would seem applicable to English scribes as well. So the genetic study of diplomatics gives a large place to the governmental organization and procedure which produced the various classes of documents. The *Archiv für Urkundenforschung*, for example, has made it part of its programme, not only to extend the range of diplomatic research to those more recent and more abundant types of documents which Mr. Jenkinson has particularly in mind, but also to pursue such investigations with constant reference to the corresponding administrative organization. What is needed is not the abdication of palaeography and diplomatics in favor of administrative history, but a fresher and less formal study of these subjects in their wider relations to the distinctive problems which the English records present. While Mr. Jenkinson does not seek to exclude these auxiliary sciences from the general programmes of study, one cannot help fearing that the neglect of such subjects by workers in the English public records would isolate them still further from Continental scholarship, at a time when they have yet much to learn from the application of Continental methods to English materials.

CHARLES H. HASKINS.

The Chronicle of Novgorod, 1016-1471. Translated from the Russian by ROBERT MICHELL and NEVILL FORBES, Ph.D., Reader in Russian in the University of Oxford, with an Introduction by C. RAYMOND BEAZLEY, D.Litt., Professor of Modern History, University of Birmingham, and an Account of the Text by A. A. SHAKHMATOV, Professor in the University of St. Petersburg. [Camden third series, vol. XXV.] (London: Royal Historical Society. 1914. Pp. xlivi, 237.)

EXCEPT for the First Chronicle, commonly called that of "Nestor", none of the longer narrative sources for Russian medieval history has hitherto been translated into Western languages. One is therefore the more inclined to welcome a translation of the oldest and most im-